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SOLFEGII DICTEURI • TESTE

**Concursul Național de Teoria Muzicii
„Victor Ceaicovski“ - edițiile I-XI**

Ediția I • 1-2 mai 2009

Solfegii	8
Dicteuri	11
Teste	13

Ediția a II-a • 30 aprilie - 2 mai 2010

Solfegii	14
Dicteuri	19
Teste	23

Ediția a III-a • 6 - 8 mai 2011

Solfegii	26
Dicteuri	30
Teste	34

Ediția a IV-a • 4 - 6 mai 2012

Solfegii	36
Dicteuri	40
Teste	44

Ediția a V-a • 26 - 28 aprilie 2013

Solfegii	47
Dicteuri	52
Teste	57

Ediția a VI-a • 9 - 11 mai 2014

Solfegii	59
Dicteuri	64
Teste	69

Ediția a VII-a • 7 - 8 mai 2015

Solfegii	71
Dicteuri	76
Teste	81

Ediția a VIII-a • 5 - 7 mai 2016

Solfegii	83
Dicteuri	88
Teste	93

Ediția a IX-a • 4 - 5 mai 2017

Solfegii	96
Dicteuri	100
Teste	105

Ediția a X-a • 3 - 4 mai 2018

Solfegii	107
Dicteuri	111
Teste	116

Ediția a XI-a • 9 - 10 mai 2019

Solfegii	119
Dicteuri	134
Teste	138

A. H.

Musical score for Solfegiu, clasa a V-a, A. H. The score is written in treble clef, 4/4 time, and B-flat major. It consists of three staves. The first staff contains a sequence of eighth and quarter notes. The second staff features two triplet markings over eighth notes. The third staff concludes with a final cadence.

Solfegiu • clasa a VI-a

G. B.

Musical score for Solfegiu, clasa a VI-a, G. B. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains a sequence of quarter and eighth notes. The second staff features a triplet marking over eighth notes. The third staff concludes with a final cadence.

Solfegiu • clasa a VII-a

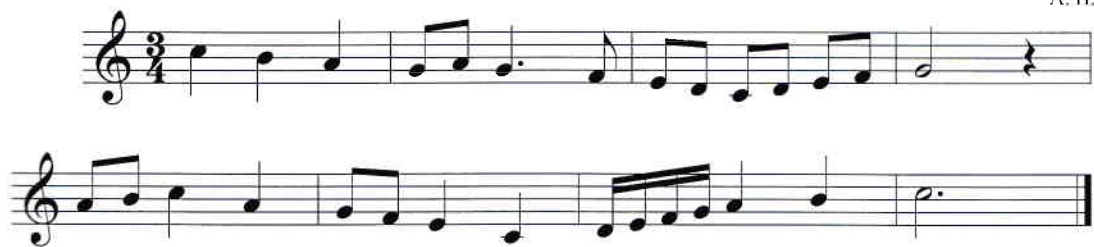
G. B.

Musical score for Solfegiu, clasa a VII-a, G. B. The score is written in treble clef, 4/4 time, and D major. It consists of three staves. The first staff contains a sequence of quarter and eighth notes. The second staff features a triplet marking over eighth notes. The third staff concludes with a final cadence.

G. B.

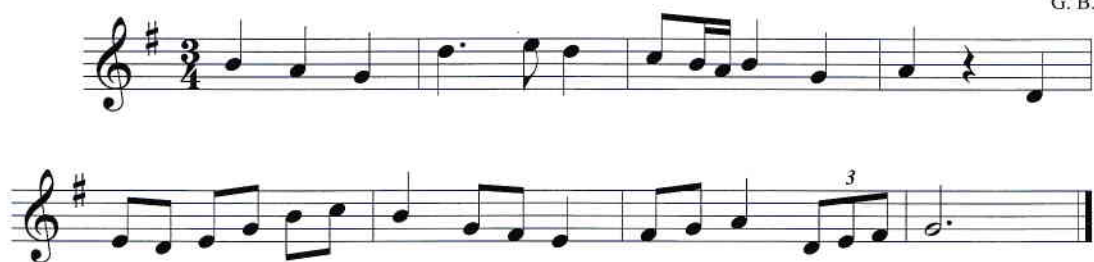
The musical score is written for a single melodic line in treble clef. It is in the key of B-flat major (one flat) and 3/4 time. The piece consists of four staves of music. The first staff begins with a quarter note G4, followed by quarter notes A4 and Bb4. The second staff continues with quarter notes C5, Bb4, and A4, then a triplet of eighth notes (G4, F4, E4), followed by quarter notes D4 and C4. The third staff features a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff concludes with a quarter note G4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a final quarter rest.

A. H.



Dicteu • clasa a IV-a

G. B.



Dicteu • clasa a V-a

G. B.

